

## SOFTWARE EXPERIENCE

### Intermediate (Over 15 years):

- DaVinci Resolve
- Cinema 4D
- Audition

### Expert (25 years or more):

- Adobe Premiere
- After Effects (Adobe Certified Expert)
- Photoshop



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## SELECT RECENT WORK EXPERIENCE

### PRE-PRODUCTION

- **Script Coverage & Breakdown – “Knockout” (Feature)** – Prepared a coverage report as well as a detailed scene-by-scene script analysis and 133-page script breakdown of props, characters, set pieces, etc. along with reference script, which provided immense aid in shooting schedule and budget developments.
- **Budget Formulator – “Detour” (Short)** – Created a script analysis and breakdown in Microsoft Word, then used it to develop a fully detailed budget breakdown, with data entry in Excel, to be used in fundraising.
- **Writer/Producer – “Great Blue” (Short) – 2012**  
Wrote a low budget screenplay designed to be easily produced with a deep and difficult themes revolving around estranged family ties and loss. Broke down the script scene by scene to generate a production schedule and budget.
- **Writer/Producer – “Memoria” (Short) IMDB Credit – 2018**  
Wrote a screenplay with a mysterious and mystical theme to hook audiences until the very end. Broke down the script scene by scene to generate a production schedule and budget, as well as created a highly detailed shot list, that set up an extremely efficient production and post production workflow.

### PRODUCTION

- **Behind the Scenes Camera - “Self Storage” (Feature) IMDB Credit – Summer 2012**  
Used quick and critical thinking to acquire unique vantage points in capturing crucial actions, while remaining unnoticed and out of the way.
- **Best boy Electric - “Self Storage” (Feature) IMDB Credit – Summer 2012**  
Implemented strategic efficiency, while organizing schemes and delegating tasks to a team of PA’s in moderating between generator sound levels, cord length, and amperage loss.
- **Gaffer - “A Stigma” (Short) – Summer 2011**  
Worked with light meters to determine proper lighting placement. Generate well-thought out and detailed atmospheres crafted to the specific moods of each scene.
- **D.I.T. – “Army of the Damned” (Feature) IMDB Credit – Summer 2013**  
Prepared detailed dailies so that the director was able to make more informed decisions during production.
- **Director/Producer – “Great Blue” (Short) – 2014**  
Successfully coordinated and motivated cast and crew to perform and capture all necessary footage for post in a timely and efficient manner.
- **Media Management – “The Band Called Fuse” (Live Music Performance) – October 2015**  
Gathered, organized, and backed up footage for over 12 cameras under a high-pressured schedule.
- **Director/Editor – “The Pink Javelin Journey” & “Pushing the Norm” (Short) IMDB Credit – 2017**

Lead a team I worked with relentlessly to execute a high volume of work, with acute attention to detail, in a very short time achieving two highly professional and moving Olympian documentaries.

- **Director/Producer - “Memoria” (Short) IMDB Credit - 2018**  
Directed a team and actors to help create all necessary content in just a 5 day shoot schedule.

#### POST-PRODUCTION

- **First Assistant Editor - “Self Storage” (Feature) IMDB Credit - Summer 2012**  
Fine tuned scenes to an intertwining flow of rhythm in mood by use of colors, cuts, special effects, and sound work.
- **Chief Editor - “Trash Day” (Short) - IMDB Credit Summer 2011**  
Produced a work of high praise, while utilizing many editing techniques, developed over decades of experience, to work around low quality or missing footage, artistically portraying the story and moods originally conceptualized by the writer/director.
- **Digital Effects Artist - “Self Storage” (Feature) IMDB Credit - Summer 2012**  
Added detailed and seamless special effects (explosions, gunfire, etc.) and used sound bites to dramatically compliment and accent moods for marketable trailers, which in turn was solely used to acquire distribution for the feature during post.
- **Sound Mixer/Editor - “Self Storage” (Feature)- Summer 2012**  
Adjusted audio track’s decibel levels for trailers, adding EQ and compression, as well as limited frequency ranges to provide the most dynamic and audible outputs as possible in 5.1 Dolby Digital Surround Sound.
- **Wedding Editor - *Bellevue Productions, Wedding Stories (5 years) - 2009 – 2014***  
Produced both long and short edits of numerous weddings including high-paced “same day edits” under immense pressures to be presented during receptions. Designed complex DVD Menus complete with animations, sound effects, and music.
- **Editor/Colorist - “Great Blue” (short) - 2014**  
Created a rhythmic and high-quality film with great attention to detail and advanced color correction, sound, frame, and camera movements conceptualized by the writer/director.
- **Editor /Colorist - “Rise Together Live” (live concert) - 2016**  
Performed highly detailed and advanced editing techniques to stylistically salvage a misdirected production to great success with unanimous band feedback of absolute satisfaction.
- **Editor/Colorist/CGI Artist - “Memoria” (short) IMDB Credit - 2018**  
Cut together a 20 minute piece with a strong flowing mood though out and created a CGI flower to bloom on-screen.
- **Producer/Editor - “The Birth of a Father” (short)- 2022**  
An autobiography I made before the birth of my daughter that was a Semi-Finalist in the 2022 Rhode Island International Film Festival.

#### CORPORATE

- **Video Production Manager - *US Sailing Association/US Sailing Team - September 2018 - present***
  - Worked with multiple departments to produce high quality educational and promotional content for US Sailing, the US Sailing Olympic Team, and high profile partners such as Rolex, which was distributed via broadcast television and the internet.
  - Remaster 137 videos for an online Safety at Sea course from 720p to 4K, with detailed color corrections and updated graphics.
  - Built a media server allowing our videographers to share and store footage from anywhere in the world via cross-reference searches with XMP metadata.
  - Produced 42-minute documentary on the history of US Sailing for their 125<sup>th</sup> Anniversary.
  - Built infrastructure and ran the company’s first in-house live streaming of regattas.